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CUNNING

## INTRODUCTION

If there is one detective in the whole city of London who needs no introduction, it is my very dear friend Mr Sherlock Holmes. There can be no doubt amongst serious students of criminology that he possesses the finest mind in the whole field. His powers of observation are beyond measure, and his ability to know almost every pertinent detail of a person's life at a single glance is a source of unending awe to any person who has been lucky enough to meet him. But you know all this, of course, since his name is so prominent in both newspapers and more serious analytical literature.

Sadly, I am far less blessed. I have attempted in my way to be of some help to the sick and needy, but my great fortune lies in the dear friendship of that incredible man. I have been privileged enough to share in many of Holmes' adventures as his companion, and to have shared lodgings with him from time to time, and so it has fallen to me to be something of an unofficial biographer of his achievements. You may even have come across one of my accounts of his doings, though I admit the chance is slim.

Holmes's greatest passion is the human facility for logic and deduction. He is quite unselfish in this. He works ceaselessly to better himself, not for his own aggrandisement, but because he devoutly believes that this is the most important work available to humanity as a whole. Likewise, he has long cherished an earnest desire to improve the minds of the masses - starting, in most practical cases, with myself. But time is a scant resource, and there is much villainy forever demanding Holmes's immediate and urgent attention. Which is why I have taken the liberty of assembling this book. As I have alluded, I have often been on the receiving end of mental exercises devised by Holmes to strengthen my facilities for analysis, logic, reason, arithmetic, creative thought and deduction. I have some
small but genuine optimism that these have sharpened my sluggish brain a little over the years. Each of these tests I have noted down, and it is time to reproduce them here in this volume for you.

I hope and trust that you will find them diverting, and if even one of them causes you to think about the world in a more analytical manner, I know that Holmes would be satisfied. I take no credit for any of the contents herein; I am a scribe, and nothing more. However, one thing I have attempted to do - with greater or lesser success - is to group the 140 puzzles by their approximate difficulty. This is a haphazard proposition at best. As a wise man once said, "All questions are hard if you don't know the answer, and easy if you do." Undoubtedly, you will find that my categorisations fail you from time to time, and for that I am apologise. I can judge them only by my own poor mind.

My dear friends, it gives me a very great pleasure to present to you this second volume of the puzzles of Mr Sherlock Holmes.

I remain, in all ways, your servant,


Dr John H. Watson,
221b Baker Street, London NW1 6XE


## ON THE STRAND

During The Nasty Affair of the Highwayman's Daughter, Mr Sherlock Holmes and I found ourselves in a luxurious room on the third floor of a hotel on the Strand. The woman in question - I hesitate to describe her as a lady - was as black-hearted as any l've encountered. We were holed up in Room 303, Holmes cunningly disguised as a Keralan fakir. Our quarry was next door, with some of her next targets. We were preparing to apprehend her when, sadly, events overtook us.

There was a shriek from Room 304, and then a woman's voice shouting "No, Hugo! Don't shoot! No!' This was followed by a loud gunshot.

We immediately made a dash for 304 . The door was unlocked, and we burst in. I'm not ashamed to say that I had my revolver in my hand. Inside, we found a grim scene. The highwayman's daughter lay dead on the floor. At the far end of the room clustered three people, all white-faced, in clear shock. The gun lay at their feet, where it had clearly been dropped by nerveless hands.

Holmes took one look at the group, and said, "Obviously a teacher, a tailor and a lawyer," indicating each in turn. "Watson, restrain the..."
"Lawyer," I said, seizing the unique chance to stick my oar in.
"Clearly," Holmes said, with just the faintest hint of irritation. But how did I of all people know which was the guilty party?


## GRANDDAD

You might be interested in this minor follow-up to The Nasty Affair of the Highwayman's Daughter. A day later, Holmes and I were back in our lodgings at 221b Baker Street, and I was writing up my notes on the case. Holmes sat there thoughtfully for a period of time, puffing his pipe, whilst I scratched away with my pen.

Eventually, he turned to me. "Her father was quite old, you know," he said. It seemed an odd point for Holmes to make. "Oh?" I replied.

He nodded. "Older than her grandfather, in fact."
"What?" He arched an eyebrow at my reaction.
Whatever did he mean?

## SPHERES

Early on in our relationship, as I have already mentioned elsewhere, Holmes decided that my mental faculties and deductive abilities could be improved by rigorous practice. He took it upon himself to torment me with all manner of conundrums. These were generally presented without warning on the grounds that deduction often had to be called upon under pressure.

I had sunk into a bath when Holmes's voice floated in to me. "Imagine a ball."
"Very well," I called back, confident that my quiet sigh had gone unheard.
"Make it a perfect sphere. Your betterment is the most worthy of causes."
"Indeed," I replied. "So, I have this sphere. What now?"
"Tell me, if you can, what is the probability that any three points chosen at random will fall into a single hemisphere on its surface? You may assume that the dividing line between hemispheres is vanishingly small."
"I shall," I said, and setting relaxation aside, began thinking.
Can you find the solution?

## HOOKLAND



Holmes and I found ourselves in rural Hookland one Tuesday afternoon, some miles east of Coreham, just in sight of Eden Tor. Holmes had taken on the guise of a local farmer, in order to better observe the movements of Major C. L. Nolan. We were standing at a fence, looking over the estates that Nolan was currently visiting, when a genuine local approached us. Holmes turned and leaned back against the fence to watch the newcomer approach, elbows resting behind him on the top strut.

The fellow came to about ten feet away, and stopped.
"Yalreet, boi?" said Holmes conversationally.
"Yalreet," replied the farmer. "0w's yur mools?"
Holmes scratched his chin thoughtfully. "Li'l buggers is 'ow."
The pair of them continued in this fashion for some time, before the fellow lolloped off again, apparently satisfied as to our bona fides. Once he'd gone, Holmes explained that they'd been talking about moles.
"Our visitor claimed to have caught an entire nest of moles this morning," Holmes told me. "He furthermore suggested that five of them were completely blind in the right eye, four blind in the left, three sighted in the left eye, two sighted in the right, and one sighted in both. I told him the least number of moles that could be, which is when he nodded and left."
"So you weren't discussing Potemkin after all, then?" I muttered.
How many moles did the farmer catch?

## THE WATCHMEN

Holmes and I had cause to observe a warehouse near Wapping Docks during the adventure of the frightened carpenter. A rather expensive necklace had been stolen and we had been charged with its safe return. The warehouse was guarded by a pair of rough-looking men with a little sentry post. Every hour on the hour, one of them would start off on a complex route around the grounds, winding in and out of stacks of pallets at a constant pace, returning finally to the post 45 minutes later.

The men took it in turns to make their round, and the route that they took was always the same, but sometimes they progressed in a clockwise manner, heading left from the hut, and sometimes anticlockwise, heading right. This choice appeared to be settled, as far as we could tell, by the toss of a coin.
"If I were going to assault this place," Holmes said, after some hours of observation, "I know when I'd choose. The guard is in the same spot at a specific time every hour. That's when I'd strike."
"How can you possibly know that?" I protested. "You don't know which way the fellow is going to head."
"It's obvious," Holmes said.
How?


## THE PRISON

"You are incarcerated, Watson," Holmes told me one morning over my kippers.
"I am?"
"Indeed so. In some backwater town in Albania, say."
"How unfortunate," I replied. "Their prison cook seems quite satisfactory, however."
"Luckily for you, the prison warden is a megalomaniac with an obsession for mathematical riddles."
"Sounds all too plausible, old chap."
"You are offered a chance," Holmes continued loftily. "Your door contains a combination lock with five dials, each numbered 0 to 9 . You may serve out your time peacefully, or you may tell the guard your guess for how many possible combinations there are for your lock. If your guess is correct within five per cent, you will be set free. If it is wrong, you will be put to death. What do you do?"

What I actually did was eat some more kipper, and ponder permutations. How many combinations do you think there are for the lock?

## WHISKY

I took a sip from my glass of whisky, and relaxed back into the armchair, enjoying the warmth of the merry fireplace in front of us. "This is excellent, Holmes."

He nodded. "As it should be, at seven shillings."
I winced. "Can you get anything back for the empty bottle?"
"Yes, the brandy is worth 80 pence more than the glass."
There are, of course, twelve pence to the shilling. How much was the bottle worth?

## THE FIRST WORDKNOT

As I was going through some medical textbooks one afternoon, hoping to confirm a diagnostic suspicion regarding a patient, Holmes accosted me bearing a slip of paper.
"Here," he told me urgently. "Take this."
I glanced at the paper. It bore the following message:

"What is it, Holmes? Some sort of devilish cipher?"
"Not too devilish, I trust," he told me. "There are three ten-letter words on this note. The first line bears their initial letters, the second their second letters, and so on, until the tenth line, which bears their final letters. However, on each line, the three letters are jumbled around. The words are linked by a loose theme. Can you find them?"

The penny dropped. "This is a test?"
Obviously."
Can you find the three words?

## COUSIN TRACY

Having befuddled me with her candle purchases, Mrs Hudson proceeded to recount a somewhat muddled story regarding her cousin Tracy, and Tracy's husband Albert. As I could ascertain, both Tracy and Albert were on their second marriages, having lost their earlier spouses to illness.

Clearly this shared loss proved a bond for the couple. The family now stretched to nine children in total, quite the brood. There was a certain amount of tension between his children, her children, and their children, and their shenanigans appeared to be the foundation of the anecdote.

From what I could glean from the mess of names and dates, Tracy and Albert each had six children whom they could call their own in a biological sense. Mrs Hudson neglected to specify how many had been born from the happy couple's union, and Holmes was quick to inform me that I ought to be able to work it out for myself.

Can you say how many were children of both Tracy and Albert?

## PASSING BY

The Adventure of the Wandering Bishops saw Holmes and I on the train from Waterloo to Weychester one Tuesday morning. Our idle conversation was interrupted by a train rattling past loudly on the other track. Once it was clear, Holmes announced that the intruding train had been half our own train's length of 400 feet. I complimented him on his good eye for such things. I rather hoped that might close the matter, but as it transpired, I was wrong.
"I can tell you that it took the two trains just five seconds to pass each other in their entirety. Furthermore, if the two had been travelling in the same direction, the faster would have passed the slower in precisely fifteen seconds."
"Is that so?" I hoped I managed to convey interest.
"Can you tell me what speed the faster of the two trains is running at? Feet per second will do perfectly well as a unit of measurement."

Can you find the solution?

## THE MADDENED MILLER

One of the odder features of The Adventure of the Wandering Bishops was a peculiarly enraged Hookland miller. The source of his ire was, we eventually discovered, an altercation between his wife and her sister, which disrupted certain plans he had regarding the purchase of a large quantity of land. But that really is by the by.

Holmes, still in his farmer's disguise, had approached the miller with several sacks of grain, purchased earlier in return for a dozen chickens. The miller's usual tariff was one tenth part of the flour he produced for any given customer. Holmes, of course, was only too happy to pay this trifling price.

When the work was done, we found ourselves in possession of a bushel of freshly ground flour. The less said about that, the better. But my question is this. How much flour did the enraged miller claim?

* Solution on page 97 粦


## THE FIRST CAMOUFLAGE

I remember the day clearly, even now. It was late October, a Friday. We had finished luncheon a short while before, and I was sitting in a pleasant state of post-prandial sleepiness. I was on the verge of nodding off when Holmes loudly called out, "I've got four words for you, Watson."

I think I managed some groan of mild protest, which Holmes duly ignored.
"Elephantine. Beechwood. Bugleweed. Stepmother."
"And?" I asked.
"Each word contains a smaller word, well camouflaged within its parent. What is the common theme uniting the four smaller words?"

It was definitely not the way that I'd fondly imagined my afternoon progressing. Can you find the solution?

## FABULOUS

"Hubris, Watson, is one of the very heights of folly. To become so swollen with arrogance that one assumes oneself infallible - and to act or, more pertinently, fail to act as a result of that arrogance - why, that is the cause of inevitable disaster."
"Is that so?" I asked, somewhat confused.
Holmes waved a newspaper at me. "Some buffoon of a runner was so overconfident about his opponent that he opened himself to utter ridicule. According to this piece, our fellow gave his inferior rival a head-start equal to one-eighth of the length of the course. Now, they started at opposite ends for some reason, and after his late start, the superior runner ambled along with colossal contempt for his opponent. He got a nasty shock when, at just onesixth of the way along the course, he met his rival coming the other way. He lost, of course." Holmes paused, and a glint appeared in his eye.
"Quite so," I said swiftly.
"Maybe you can tell me, old chap, how many times the buffoon would have had to increase his speed in order to win the race? Round to the nearest whole number, and let's assume that the slower man maintains the same speed throughout."

What do you think?


## OUT EAST


#### Abstract

Whilst doing some research during The Nasty Affair of the Highwayman's Daughter, I stumbled across an interesting little snippet of fact about her father's home country. It was a small, mountainous state in eastern Europe of no great political or cultural distinction, with a reputation for sullen bloodthirstiness amongst its menfolk. No great surprise, given the context in which I was examining it.


Be that as it may, the discovery I made was that in the preceding year, some 1.4 per cent of the country's women as compared to 2.1 per cent of the men had married spouses of the same nationality.
I announced this to Holmes, who immediately challenged me to deduce the comparative percentage of women in that place.

What do you think?

## JOE

"I asked my nephew Joseph how old he was last Saturday," Mrs Hudson declared, having brought up some hot tea one afternoon. "You'll never believe what he told me, Doctor Watson."
"I'm sure I shall," I reassured her. "I trust you implicitly, my dear lady."
She gave me a queer look, before continuing. "He told me, bold as brass, that three years ago he'd been seven times as old as his sister Ruthie. Then he added that two years ago, he'd been four times her age, and one year ago, just three times her age. After that outburst, he sat back and beamed at me. Well, I'm sure you'll have no trouble figuring out their ages, a learned man like yourself, but it wasn't what I was expecting, not at all." She beamed at me in turn.

Fortunately, long association with Sherlock Holmes had hardened me to this sort of challenge, and I was able to respond. Can you calculate the answer?

## THE SUICIDE

Inspector Lestrade of Scotland Yard was a small, lean man with a strong hint of ferret in his ancestry. Whilst his approach to crime was wholly pedestrian, he was nevertheless a tireless servant of the law. Holmes and I worked with him a number of times to bring villains to justice. Despite having received ample evidence of Holmes's brilliance however, he somehow maintained an intrinsic faith in his own opinion when it differed. So I was utterly unsurprised, during The Adventure of the Impossible Gecko, when he dismissed Holmes's first analysis out of hand.
"Look, Holmes, I understand that your client fears foul play. But it's a suicide, clear and simple. There's nothing here to suggest otherwise." Lestrade gestured around the study we were in. "The only thing we've moved is the deceased."

It was a dim little room, lined with book-filled cases and dominated by a leathertopped oak desk and the chair that went with it. In the centre of the desk sat a pill bottle, completely empty. The remaining couple of pills lay next to it, big white oblong things about the same size as the tip of my little finger. The rest of the bottle - twenty pills or more - had gone into our client's uncle the night before. The only other thing in the room was a sheet of financial projections, which appeared utterly dire.
"My point precisely," Holmes said, with a hint of asperity. "Surely even you, Inspector, can see that suicide is highly unlikely at the very least."

He was right, of course. Can you see what he'd spotted?



## THE WENNS

Holmes and I were lurking outside a small hotel named The Wenns in the quiet fenland town of King's Lynn. It was perhaps one of the less diverting ways of spending a Monday evening, but we were hot on the heels of the frightened carpenter's brother-in-law, whom Holmes needed to observe in the wild, as it were. The little marketplace was quaint enough, to be sure, but as the evening dragged on, I confess I was becoming rather bored.

Catching my mood, Holmes decided to give my mind something to chew on, by way of a distraction from the drizzle. "You'll have observed that the bar in there is quite crowded, Watson."
"Quite so," I replied. "Warm and dry too, no doubt."
"Indubitably. Still, let us pretend that each of the patrons has a different number of penny coins in his possession, and that there are more patrons by number than any single one of them has pennies."

There was a pause whilst I untangled this, and then I nodded.
"Now, if I tell you that none of the patrons possesses exactly 33 pennies, can you tell me how many patrons there are at most?"
"I'm sure I can, in theory at least," I replied.
"Then please do so," he said.
What is the correct answer?


## MAIDA VALE


#### Abstract

During The Adventure of the Maida Vale Baker, Holmes tasked Wiggins and the Irregulars with observing both the baker, Gerry by name, and his cousin, James. Caution was advised, as both men were prone to rashness.


When Wiggins returned to 221 b , he reported that Gerry had left the bakery at 9am sharp, and set off up Watling Street at a leisurely two miles an hour. An hour later, James had followed in his cousin's footsteps, but walking more briskly, at four miles an hour, and with a lovely Irish setter in tow.

The dog had immediately dashed off after the baker, and according to Wiggins's intelligence, had no sooner caught up to Gerry than it turned around and ran back to James. It then proceeded to continue running back and forth between the men - at an even ten miles per hour - until James had caught up with Gerry, at which point all three stopped entirely.

We made sense of it all in the end, but how far did the dog run?

## SHEEP

The thorny particulars of the inheritability of sheep became a pressing concern for Holmes and myself during the frankly rather peculiar Adventure of the Raven Child, which unfolded largely in the mountains of Gwynedd. A landowner with a heroic combined flock of sheep had died in bizarre circumstances after spending a night alone at the top of Cader Idris - a feat said by the locals to turn you into either a poet or a madman. As if there were a difference.

Anyhow, for the purposes of this volume, I shall spare you the convoluted details, and instead focus on the practical issue of sheep herds. The landowner's sons, David, Idris, and Caradog, all inherited a portion of their father's herd, along with the lands and tenant shepherds required to support the sheep. David, as the eldest, received twenty percent more sheep than Idris, and twenty five per cent more sheep than Caradog, the youngest brother.

If I tell you that Idris received precisely one thousand sheep, can you tell me how many Caradog inherited?

## THE SECOND WORDKNOT

If I recall correctly - and I am reasonably sure that I do - I was engaged in the precarious business of attempting to butter a very hot crumpet when Holmes presented me with my second wordknot. It was some weeks since I'd wrestled with the first of its kind, but the simple principle of untangling three loosely associated ten-letter words was still reasonably fresh.
"You recall, I assume, that the first letter of each word is on the first line, the second letter of each on the second line, and so on?"

I assured Holmes that I so recalled, and with that he left me to it.


Can you untangle the knot?


#### Abstract

We were introduced to a large number of people during The Adventure of the Frightened Carpenter. It was starting to feel as if I was going to have to shake hands with everybody in London. I was tiring of the affair, and made a throwaway remark to Holmes to that effect.


"Don't disparage the handshake," Holmes said. "It's a vital part of the social glue that holds the city together, no matter how tiresome. Consider yourself grateful that we are not in a culture where a crushing grip is the standard of politesse."
"Oh, I am," I assured him.
"Here's a little something to take your mind off your weariness. Do you imagine that there are an odd or even number of people who have themselves shaken hands with an odd number of people?"

Can you deduce an answer?

## DANIEL

I was reading the newspaper one afternoon when a grizzly news story caught my eye. It concerned the unfortunate fate of one Daniel Boutros.

Mr Boutros had been to Essex on a climbing trip with a companion. Despite being considered skilled at the sport, he had fallen from the top of an escarpment. His friend Alan Dickey, the lead climber, had already reached the top and was belaying Boutros when the rope failed.

What startled me were the lengths to which the reporter went in describing the scene. Several paragraphs were devoted to Boutros's body, and the way it lay over the mounds of coiled rope at the foot of the cliff.

I mentioned the piece to Holmes, who, after a moment asked if there was any mention of a frayed rope-end. I scanned through, and sure enough, the reporter did mention frayed pieces of unwound rope.
"It's still murder," Holmes said.
Can you see why he came to that conclusion?


## A SENSE OF URGENCY

Holmes inevitably seized a moment when I was at my most distracted before springing his little tests and puzzles upon me. I asked him about this once, and his reply was something to the effect that observation and deduction were frequently required at times when the pressure was greatest. By interrupting me when my mind was elsewhere, he hoped to strengthen my logical faculties to work under duress. I could see the sense in it, but it was often damnably inconvenient.

I was in the middle of making notes upon an intriguing yet highly convoluted article in The Lancet when Holmes dashed over with a scrap of paper and thrust it under my nose. He even made his voice sound concerned. "Quick, Watson! Hurry! What's the answer?"

The paper bore this inscription:
$10 * 9 * 8 * 7 * 6 * 5 * 4 * 3 * 2 * 1 * 0 *-1 *-2=X$
What's X?

## ON THE BUSES

During The Affair of the Frightened Carpenter, Holmes had cause to invest some time into studying the movements of a fellow named Sam Smith. It left Holmes somewhat waspish, because it transpired that Smith was in the frugal habit of travelling by bus to his appointments, and walking back from them on foot.

On the second day, the combined travel time was precisely eight hours. Holmes also had to spend 90 minutes loitering outside a lumber merchant's depot, but that's by the by. Given that the bus managed an average of 9 mph , and Smith's walking rate was a third of that, how far did Holmes have to walk while trailing the man?

## HOOKLAND KNICHTS

A lead followed during The Adventure of the Wandering Bishops brought us to a rather unusual under-chapel below the streets of Weychester. Three sarcophagi carved to look like armoured crusader knights dominated a small room off the main chapel.

Beneath the feet of each knight was a set of finely carved numbers. On the first was the group $30,68,89$. On the second, the numbers $18,23,42$. The third bore the numbers 11, 41, 74.

At the end of the small room, the wall held a dozen carved stone heads in a straight line across its middle. Each of the heads was clearly modelled after a different individual. Every face bore an expression of unsettling glee, however. It was most unpleasant. Above the heads was painted the number 16, in white, a good foot high.
"Clearly, a reference to..." Holmes stopped mid-sentence. "Watson, this should exercise you. Which knight is that painted number pointing us to?"

## THE PAINTING

A fellow came to me once looking to sell a rather handsome portrait that had been in his family for some time. This was nothing to do with a case of Holmes'. He was a patient of mine at my practice, and had noticed that I had a selection of artworks adorning the walls of my office and treatment room.

Whilst the picture was undeniably attractive, his asking price was not $-£ 640$. Well, half a year's income is a ludicrous amount of money for a piece of art, so of course I declined pleasantly. Two weeks later he was back, and had dropped his asking price to a "mere" $£ 400$. Once again, I conveyed my regrets. After two more weeks, he returned, utterly unabashed, and offered me the piece for $£ 250$. On his second visit after that, I finally gave in and purchased the piece.

To the nearest whole pound, how much did I pay?

## THE THIRD WORDKNOT

Holmes's third wordknot came to me as we sat down to suffer through a thoroughly uninspired performance of an already lacklustre operetta. Normally you would never have found either of us within 50 feet of such a performance, but Holmes was on the trail of a decrepit raven-seller, and, well, there we were. I was actually glad of the distraction his puzzle afforded me, even though the unfortunate wailings made it difficult to concentrate.

The letters from which I had to disentangle three related ten-letter words, one letter each per line, were:
$\begin{cases}\text { 1. TAD } & \text { 6. EAR } \\ \text { 2. } \mathrm{CIA} & \text { 7. VOT } \\ \text { 3. GRR } & \text { 8. PII } \\ \text { 4. } \mathrm{HOE} & \text { 9. } \mathrm{CEL} \\ \text { 5. } \mathrm{BDT} & \text { 10. SSS }\end{cases}$

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## THE PLEASANT LAKE

The Peculiar Case of the Raven Child dragged Holmes and myself up to the Gwynedd village of Abergynolwyn. A devilishly long way to go, but Holmes insisted we had to see some details for ourselves. So one grey morning, we found ourselves in a small chapel on the shores of a glacial lake, the Tal-yLlyn, where the River Dysynni begins.

Inside the chapel, a simple altar bore an exhortation regarding the ten commandments, along with the customary cloth and Bible. Above it, on the wall, a curious message was chiselled, clearly of some age:

## PR S V R Y P R F C T M N V R K P THSPRCPTST

Holmes glanced at it, and his eyes narrowed for a moment. Then he turned to me, with a certain light in his eye. "That last line is missing a final ' N '," he said.
"Clearly that's not all that's missing," I replied.
"I'll grant you that," he said. "There's precisely one other letter missing too more than a dozen copies of it."
He would say no more, and we had to sit there until I'd decoded the message. It was not a comfortable time. Can you tell what the message is?
As we passed a rather extravagant carving of an old, bearded man in a humble robe, Holmes nodded to himself.
"Here's a simple little matter for you to chew on, Watson."
I nodded. "Very well, old chap."
"Let us posit that a particular fellow has spent a fifth of his life as a child, a quarter as a youth, a third as a man, and thirteen years in decline. How old must he be?"
Can you find the answer?

## ST MARY AXE

Holmes was reading a file that Inspector Lestrade had furnished him with some high-profile matter regarding purloined diaries belonging to a cabinet minister's younger daughter. Every so often, he'd snort or toss his head, rather like an ill-tempered stallion. Finally, he put the papers down, and turned to me. "Lestrade's documents say that Mr Lloyd takes precisely four hours to walk to and from his home in Stoke Newington to the City, not counting the 60 seconds he takes to hand an envelope to a small man in St Mary Axe. His outward journey is conducted at an average rate of five miles per hour, and the return journey three."
"Is that useful to know?" I asked innocently.
"Not in the least," Holmes replied. "Maybe you'd tell me how far it is from Lloyd's home to his small man in the city?"
Can you find the answer?

Picking my way cautiously down Baker Street in the icy February morning was always a trying experience. It didn't help much that Holmes often appeared to have the feet of a cat, and hardly ever slipped around. I, on the other hand, typically felt in serious danger of crashing to the ground with every step I took.

One morning, Holmes took note of my stumbling and suggested that I attempt to walk on the slickest, smoothest patches of ice I could find, rather than preferring those patches with a little texture to offer grip.

I, in turn, suggested that I was having enough trouble as it was.
"But, my dear chap, you'll find the smooth stuff easier to walk on than the rough. The smoother, the better."

He was right, as he inevitably is. Can you say why?

## THE SECOND CAMOUFLAGE

I was sorting through my pocket change, which had become annoyingly weighty, when Holmes inflicted his third set of camouflage words on me. "Heartbreaker, journeyers, solipsistic and diagnoses," he declared. Having pulled my wits together and confirmed that I was supposed to locate the four small, thematically linked words hiding within each of the longer ones, I had him repeat them to me.

Can you find the answer?

## GREAT-AUNT ADA

Mrs Hudson's steely gaze flicked to the mangled toast on the tray, and her eyes narrowed. "Have I ever told you gentlemen about my Great-Aunt Ada?" she asked, voice deceptively mild.

I winced, and shook my head. "I don't believe so, Mrs Hudson."
"She's 45 years older than I am. Always has been, of course. But she's getting a little long in the tooth, and this year, if you take her age and swap the digits, you end up with my age. Curious." She paused for a moment. "Both the digits are primes, too," she added primly.

Holmes just snorted, leaving me to work out her Great-Aunt Ada's age. Can you do it?

## ISAAC

## "Catch!" Holmes tossed an apple in my general direction.

I caught it shortly before it struck me in the chest.
He nodded. "You know, I trust, that everything falls at the same speed."
"Well, I seem to remember hearing something of the sort," I replied. "But drop a tumbler of scotch and a piece of paper, and tell me that again."

Holmes smiled. "Experimentation. Good. I should say then, that apart from the effects of air resistance, everything falls at the same speed. Gravity pulls on every atom of an object simultaneously, not just the ones on the outer surface."
"Hmm," I said. "Well, if you say so. It seems a little counter-intuitive, however."
"Indeed it does, Watson. Indeed it does. So, experimentation. Can you devise an experiment we can perform here and now?"

## RONNIE

Mrs Hudson was in high dudgeon over the supposedly high-handed way that one of her cousins, a gardener out in the Home Counties, had been treated by his latest employer.
"Ronnie agreed an annual salary of $£ 500$ plus a rather nice all-weather cape with the Terringtons. In the end, he had to leave them after seven months, because my uncle Hob had a nasty turn. The Terringtons gave him just $£ 60$, on top of the cape. Sixty quid! That's less than ten pounds a month. It's a disgrace."
"That's dreadful," I sympathised, but I'll admit that at the same time, I was wondering precisely how expensive the cape actually was.
Assuming the Terringtons are playing fair, what's the cape worth?

## FEBRUARY

I was reading The Times of London when Holmes, having glanced at the date on the front of the paper, said, "Did you know that the last time we had a February with five Wednesdays in it was in 1888?"

Having given myself a moment to process this information, I confirmed that no, in fact I had not been consciously aware of that fact.
"It may interest you to calculate when the next occasion will be," Holmes continued.

Whilst I did not feel that the matter was especially fascinating, I went ahead and worked it out. Can you?

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## EXPRESS

Holmes and I were on the Waterloo train, out of Westchester. It was a slow service for a non-stopping express, managing a speed of precisely 40 miles per hour, or so Holmes assured me anyway. We'd been travelling for a little over an hour when a train in the opposite direction thundered past, heading into Hookland. That one, he informed me, was the faster express, travelling at 60 miles an hour, having left Waterloo more than two hours before.

By this point, I was anticipating a test of my reasoning, possibly algebraic in nature, and Holmes didn't disappoint.
"How far apart were the two trains an hour ago, Watson?"
Can you find the answer?

## THE FENCE

Wiggins, the chief scamp of the Baker Street Irregulars, was reporting to us regarding movements afoot in Highgate cemetery. He looked unusually weary, but no less alert or mischievous for that.
"They're putting up some sort of statue, Mr Holmes," the boy said.
"I knew it," Holmes replied. "Are they fencing it off?"
"They are, sir. But they're having trouble."
Holmes perked up. "Oh? How so?"
"Well, they clearly want to use all the posts they have, and make an even fence. I heard one of 'em moaning that at a foot apart, they had 150 posts too few, whilst at a yard, they had 70 too many."

Our discussion went on for some time, but let me ask you this - how many posts did the would-be fencers have?

## THE FOURTH WORDKNOT

Holmes and I were in a comfortable tea-house with a clear line of sight to the front doors of St Paul's Cathedral. The Adventure of the Impossible Gecko had taken an unexpectedly clerical turn, and some extended observation was in order. When Holmes handed me a slip of paper, I at first mistakenly assumed it was something to do with the matter at hand. Not so. It was the fourth wordknot.
"You know the drill, Watson. Three loosely linked ten-letter words, first letters jumbled on the first row, you have to unpick them."
"Quite," I said, taking the paper. It read:


[^1]
## THE BISCUITS

Wiggins told us about an altercation amongst the Irregulars which had fallen to him to mediate. A small sack of biscuits had gone missing from their collective supplies, and it could have been any one of six suspects.

When he discussed the matter with the six, their stories boiled down to the following six statements:

Will: Stephen did it.
Max: Robin did it.
Mary: Will did it.
Stephen: I didn't do it.
Gwen: Max did it.
Robin: Yeah, Max did it.


His main annoyance with the affair was that only one of the six told him the truth. He immediately discerned the guilty party from that, of course. Can you?

## THE ONE

"Many numbers have plausible claims to interest," Holmes told me.

I nodded, passingly familiar with some of the eccentricities of the mathematician's art.
"This one, however, is quite unique. Can you perhaps tell me why?"
He handed me a notepad, on which he had written the number 8,549,176,320.
Do you know what he was getting at?

## DANGEROUS LADIES

Holmes watched Mrs Hudson depart from our rooms with a somewhat rueful expression. "On the subject of redoubtable women, Watson, I have a little mental exercise for you. Two of the most formidable women in ancient history were undoubtedly Cleopatra, the last pharaoh of Egypt, and our very own Boadicea, who razed Colchester, London and St Albans to the ground."
"My word," I said. "There's a lesson there, Holmes - don't mess with a Norfolk lass."

He shot me a dark look before continuing. "Our best estimates say that the two ladies had a combined lifespan of 69 years. We know that Cleopatra died in 30 вс, and that Boadicea's death came 129 years after Cleopatra's birth. So when was
 Boadicea born?"

Can you find the answer?

## MR ANDREAS

During The Adventure of the Maida Vale Baker, we had to look into the financial affairs of Mr Andreas. They proved quite surprisingly regular, in the mathematical sense of the word. Some fifteen years before, the man had started an investment firm with his capital, of $£ 1,600$. His wealth then proceeded to grow by exactly 55 per cent every three years. It was quite uncanny how precise this was.

There was a reason for that, of course.
But for now, can you say to the nearest pound how much money Mr Andreas had after fifteen years?

## SQUARE SHEEP

"Intuition," Holmes told me, "is just a way of saying that your brain spotted an answer that your conscious mind did not. It can be a powerful aid to deduction for those in whom the awareness is less than perfectly honed, provided that you are ever-vigilant for the differences between a genuine intuition and simple imagination. Telling the two apart is a matter of practice."

So saying, he tossed me a box of matches. "Thanks," I said, somewhat doubtfully.
"Four of those, Watson, will make you a square. If you fancy a practical application, imagine that they are fences, and you are marking off a pen for a sheep or goat. Better yet, let us say that each match is the equivalent of a yard in length, in which case our square is one square yard in area."
"Square sheep, perhaps?" I offered.
"Say rather enormously fat sheep. Your challenge is to discover the minimum number of matches required to make a closed shape of at least ten square yards in area - a pen for ten of your obese sheep. You are not allowed to break the matches, by the by."

It took me a lot of trial and error before Holmes was satisfied with my efforts. Can you find a solution?



## THE WATCH

The Adventure of the Frightened Carpenter Ied Holmes and myself to a warehouse, as I may have mentioned before. One of the more interesting things about that operation was the somewhat convoluted schedule that the four watchmen had devised for themselves. Their employers required that each man work two six-hour shifts a day with a break in between, starting precisely on the hour, so that there were always two men on duty, and both never changed shift at the same time.

As we discovered later, each of the four men had their own personal requirements regarding their working hours. Jim wanted to start at midnight, and be entirely done by 4 pm ; Dave wanted to be free between 10 am and 4 pm ; Peter wanted to relieve Dave after his second shift; Mike, finally, had to be on duty at 9 am .
What shift pattern did they finally settle on?

## LOOSE CHANGE

It occurs to me that an experience of my own may prove a worthy addition to this collection of problems. When I returned home to 221b from the trip to Hookland, I found myself rather short on ready money. I had kept receipts and other notes, so I had a solid idea of where it had all gone.

At the start of the journey, my ticket from Hookland back to London cost me precisely one half of the money I had available. Before boarding, I also bought a fortifying mug of tea for Holmes and myself, at a cost of sixpence. When we arrived back in London, it was lunchtime, so I treated the pair of us to a pub lunch at Waterloo, which cost me half of what I had remaining, plus ten further pence to boot. Half of what that left me went on getting back across town to Paddington. Then I gave sixpence to an old beggar outside the station, and paid nine pence for a quick shoe-shine. When I got home, I discovered that I had just one solitary sixpence left.

How much did I start out with? Feel free to calculate the sum in pennies.

## THE FIFTH WORDKNOT

I received my fifth wordknot from Holmes over a rather nice luncheon at the Great Western Hotel at Paddington, a rather fine example of mid-century Second Empire architecture and design, with lavish ornamentation. The hotel, that is, rather than the luncheon, which was nevertheless quite outstanding.

I did my best to address Holmes's challenge adroitly, but I must confess that the goose was quite a distraction. The note he gave me is replicated below, and the task, as I'm sure you recall, is to unpick the three ten-letter words whose letters are scrambled in the ten rows below, first letters on the first row, second letters on the second row, and so on. The words are of course thematically related.

1. CTV
2. WHO
3. LAI
4. TUT
5. BTT
6. IEI
7. LRN
8. IEI
9. STN
10. GYS

## TEA

Holmes turned to look at me, fixing me with his gaze until I lowered my book. "Have you ever considered the plight of the humble grocer, Watson?"

I admitted that I had not, in general, spent a great deal of time attempting to evaluate the life of grocers, no.
"Scales can be a positively devilish business," he said.
"Is that so?"
"Most definitely. Imagine that you are such a grocer, in urgent need of dividing a twenty-pound bale of tea into two-pound packets. The only weights you have to use on your scale are one weighing nine pounds, and one weighing five pounds. What would be the least number of weighings you would need to divide up your bale correctly?"

What do you think?

## SPEED

Speed was something of an issue to the Baker Street Irregulars. When one lives as a street urchin, a swift pair of heels is an important quality. So the Irregulars often engaged in competitive sprints - not so much for status, but to ascertain whose skills were more suited for which types of endeavour.

On one afternoon, Wiggins told us about some of that morning's races. The fastest member of the Irregulars was a twelve-year-old named Sid, who'd somehow found his way to London from Newcastle-upon-Tyne. He'd been putting a new recruit, named Raymond, to the test. In a series of 100 -yard sprints, Sid had consistently beaten Ray by ten yards. Having seen Sid run, I was duly impressed by Ray's performance.
"At the end, after their rest break, Ray wanted one fair crack," Wiggins said. "So he asked Sid to start ten yards behind the line." He and Holmes both chuckled.
"I'm sure you can see what the outcome was, old chap," Holmes said to me. I snapped off an answer, and immediately regretted it. Can you find the solution?

## HOW MANY COWS

## During The Adventure of the Wandering Bishops, Holmes disguised

 himself as a Hookland farmer, and demonstrated an astonishing mastery of the frankly baffling local dialect. On those occasions where he had conversations with his supposed peers - as happened with alarming regularity - I was frequently left at a complete loss as to the topic of discussion. Still, our subterfuge proved a very useful necessity in coming to grips with the elusive self-professed major, C. L. Nolan, and his trail of intrigue and terror. But I must not permit myself to get distracted.After one encounter with a fellow with the unlikely name of Podge, Holmes confessed that they'd been discussing theoretical cows.
"Mr Podge seemed most concerned regarding his black woodland cow," he told me. "He said that this beast had started producing one female calf a year, from the age of two, and to his apparent distress, each of these female calves had grown to follow the exact pattern of their mother, as had their own offspring, and so on. He was particularly worried about the time, 25 years from the birth of the black woodland cow, when apparently 'the time would be right', whatever that may denote."
"My word," I said. "Queer fellow. Wouldn't half of them have died of old age, or been eaten, or something?"
"He seemed to think that they would all of some inevitability - still be alive. How many female cows would we be talking about at this point?"

Can you find the answer?

Holmes was clutching a disturbingly decorated thurible, and holding forth on the vital necessity of allowing one's mind to think outside of the inflexible train-tracks of conventional thought. The thurible, which had come from an abandoned church, was glittering in the sunlight as he waved it around the drawing-room. It kept drawing my eye, to my annoyance, as the peculiar script with which it was engraved made me feel more than a little uneasy.
"The superior mind must not be blinkered, Watson. Watson?"
"Ah, yes, Holmes. Not blinkered. Quite so."
"I'm glad you agree," he said, tossing the glittering censer from one hand to the other and back. "So. Write down five odd digits for me that will add up to fourteen."

I paused at that. "An odd number of odd numbers coming up even? That's impossible, surely?"

Holmes sighed. "What was I just saying?"
Can you find a solution?

## DRAFT

March was approaching slowly, and the weather outside was frightful. Snow, snow and more snow had been piling up for days, and despite the well-heaped fireplace, 221b was decidedly chilly. Holmes was standing by the window, gazing out onto the street, and making quiet deductions to himself about passing strangers, as was his occasional habit. Then he turned to face me.
"You'll have noticed that there's a cold draft coming from the window, my friend."
"I have indeed," I said.
"I can assure you that the window is perfectly sound, mechanically. There is no gap or chink in either glass or woodwork. So where's the draft coming from?"

That floored me for a bit. What do you think?


## FRUITFUL

Holmes had been downstairs to have a word with Mrs Hudson regarding cabbage, and returned carrying a large orange.
"Did you settle the cabbage matter to your satisfaction, old chap?" I asked him.
"Quite so," he replied. "That woman is a fountain of information."
"Indeed she is," I agreed, thinking of her frequent tales of her bewildering assortment of relatives and their in-laws.
"Did you know that she keeps a bowl of fruit downstairs?"
"Of course," I said.
"There's a number of pieces of fruit in there today. Given my depredations, all but two of them are oranges, all but two of them are pears, and all but two of them are apples. How many is that?"

Can you find the solution?

## THE THIRD CAMOUFLAGE

I was returning home from a shopping trip, carrying several quite sizeable bags, when Holmes accosted me on the street just outside the door to 221b. "Wait, Watson. Do not enter!"

I flinched slightly, surprised at his appearance, and stopped where I was.
"Tourbillion," barked Holmes. "Underfunded. Candyfloss. Tessellated."
After my initial panicked moment where I feared the poor fellow had suffered a major stroke, I realised that he was assigning me one of his camouflage puzzles. Four words, each containing a smaller word, such that the smaller words are thematically linked. I confess that my relief at his ongoing wellbeing quite drove the words from my mind, and it was quite a fight to retrieve them.

What was the uniting theme?


## THE WEICHTS

Mrs Hudson paused in the doorway to our rooms. "My cousin Amy's youngest turned 3 yesterday," she declared.
"Oh, congratulations," I said.
"Thank you," she replied. "To mark the occasion, Amy and her husband Ben decided to measure the youngster's weight. They managed to find a public weighing machine, but from then on, things became somewhat troublesome. The family dog, Rebel, was with them, and true to his name he refused to take the matter seriously. In the end, the best that Amy could do was to get both child and husband weighed together with the dog, for a grand total of 180 lb ."
"An impressive weight for a three-year-old," I observed.
"I was able to ascertain from Amy that Ben and the child together outweighed Rebel by 162 lb , and that the dog weighed 30 per cent of the child's weight."

What is the weight of the child?

## SOLARIS

Holmes has never been especially interested in matters astronomical. He maintain that the revolutions of the heavenly bodies have little impact on the solving of crimes. He knows the moon's phases, and is aware of upcoming eclipses, but otherwise maintains that he cares little for which astronomical body moves around which, or how swiftly.

Whilst I empathize with his focus, I feel a little differently. We live in a magnificent universe, and it seems a shame to me to not pay at least a little attention to its wonders. There is little so awe-inspiring, to my mind, as gazing up at a sky full of uncountable stars, knowing that any of them might be home to a planet with an intelligent being looking in my direction.

You know that the Earth revolves upon its axis once per day, as well as rotating entirely around the Sun once a year, in a counterclockwise direction. So my question is this: Does your speed of rotation (in relation to the Sun) change during the day, and if so, at what time are you moving the fastest?

## THE SIXTH WORDKNOT

I was in a tailor's shop on Jermyn Street when Holmes sprang his sixth wordknot upon me. In fact, I was being fitted for a jacket, and the tailor was most strict that I withhold from moving. It certainly made it harder to concentrate, and not having access to a pencil didn't help one bit, I can assure you. I wasn't even able to take the slip of paper, which Holmes cheerfully held out in front of me for reference.

I impose no such unreasonable strictures upon you.
As before, the slip of paper bore ten rows of three letters, each one containing one letter, in normal sequence, of a ten-letter word. The letters in each row were in no particular order, however, making the task of unscrambling the three loosely themed words quite challenging.

The rows were as follows:

1. PTV
2. FEN
3. IRI
4. AOU
5. LMN
6. OPI
7. TOI
8. SER
9. TTR
10. SES

## THE NOTE

Holmes had been tinkering away in his study for the best part of a couple of hours, testing a range of pungent chemical experiments, when he came out bearing a purple-speckled notebook.
"Take a look at this, old chap," he said, and passed it over.
I took the notebook, and was about to examine it when Holmes turned on his heel and returned to the study. "Let me know when you've cracked it," he said, before closing the door.

Mystified, I opened the book, trying to avoid the purple splotches. The front page was the only one to bear any writing, and its contents were these:


## TWO SUMS

## Holmes took a sip of tea. "Fancy an abstract challenge, Watson?"

To be entirely honest, that sort of question tended to fill me with a formless dread. But, knowing it was undoubtedly a useful exercise, I replied that I was prepared to give it a try.
"Excellent," he replied.
"Take the digits from 1 to 9 , specifically omitting 6 . That gives you eight digits. Group those sequentially into numbers of your choice - say $1,23,457,8$ and 9 , for example - in such a way that you can divide these into two sets of numbers each containing four digits. In our example's case, that could be 1 and 457 , and 23,8 and 9 . The trick is to have the sum of your two sets of numbers be the same. $1+457$ clearly
 does not equal $23+8+$
$9 . "$ He paused, while my brain reeled a little. "Before you ask, no, you are not allowed to rotate the 9 to turn it into a 6 ."
"Such a thought never occurred to me," I protested.
"No? Ah well. Anyhow, once you find the answer, if you feel like an extra challenge, try to do the same with the digits forming non-sequential numbers, such as 72 or 814 ."

Can you find the solution? You are perfectly at leisure to stop after the sequential-digit answer, if you wish.

## DUCK DUCK GOOSE

## The Peculiar Case of the Raven Child took Holmes and I to the Dysynni Valley. Whilst much of what we encountered there was odd to say the least, there was at least a horrible logic to it, at least when examined after the fact.

The same could not be said of a sign we saw outside one farmer's cottage. "Two chickens for a duck; three chickens and a duck for two geese," it declared, in wild handwriting. In smaller, neater lettering beneath, there was a further offer: "Three geese, one chicken and two ducks for 25 shillings. NO CHANGE."
"Eccentric fellow," I observed to Holmes.
"Probably spent the night alone on the top of Cader Idris," he replied. "Still, there's enough information there to work out the price of a duck, if you assume his 'no change' means that each bird costs a whole number of shillings."

Can you work out the value of a duck?

## THE JEWELLER

During The Adventure of the Impossible Gecko, we had reason to examine the movements of a certain jeweller of Hatton Gardens, a fellow named Stewartson. The Baker Street Irregulars were despatched to keep an eye on his movements, particularly with regards to the timing of his journey to and from his place of work.

When Wiggins reported back to us, he informed us that Stewartson often took a handsome cab to and from work, and on those occasions, his total journey time to and from his shop was 30 minutes. On some mornings, however, he walked into work, and then caught a cab home when he finished. On those occasions, his total journey time was one and a half hours.
I made some comment to the effect that Wiggins could just have told us how long it took the fellow to walk to work, and Holmes archly replied that he'd done just that.

How long was Stewartson's walk to work?

## SERPENTINE


#### Abstract

Holmes and I were sitting in Hyde Park on a pleasant Sunday afternoon, watching people boating on the river. Specifically, we were watching Alice Mills and her beau, Gabriel Sieger. Thus far, Miss Mills had done nothing particularly noteworthy, but it was a reasonably diverting way of spending an afternoon.


"You know, I assume, that a boat, floating, displaces a certain amount of water," Holmes said, conversationally.

I nodded.
"You also know, I trust, that the weight of the water displaced is equal to the weight of the boat."

I nodded again, wondering where he was going.
"It follows then that Miss Mills and Mr Sieger together will have raised the level of the water a small amount when they got into the boat, which we can assume was already afloat."
"I suppose so," I said.
"So what would happen to the level of the water if Mr Sieger fell out of the boat, and those counterfeiter's plates in his jacket sank him to the floor of the Serpentine like a stone?"


I remember reading in the Evening Standard of an instance where an old soldier died childless, and left his modest bequest to his nephews, Ronald and Frederick. It was just below a silly story about a Canadian poltergeist. The piece was of interest only because of the somewhat tangled way in which the deceased had specified the money be divided. The newspaper took a humorous slant on the story, playing up the perplexity of the lawyer involved, and painting the dead man as an enthusiastic prankster. The truth of these claims is left to your personal judgement regarding the veracity of newspaper reporters.

However editorialised the story might have been, the base facts were that the fellow left $£ 100$ precisely, and determined the allotment of inheritance by saying that subtracting a third of Ronald's legacy from a quarter of Frederick's would give a difference of $£ 11$.



## THE REVENGE

Edward Blaydon was the captain of the Revenge, an ill-aspected sloop that claimed Cape Town as its home berth. This was during The Adventure of the Sapphire Gin, and a very strange affair it was too. Holmes had lured Blaydon to a luncheon in St. James', where we met him in the guise of shady exporters to ostensibly discuss the transport of a cargo from Whitby to Varna, on the Bulgarian coast.
"I know the Black Sea like the back of my hand," Blaydon said confidently. "I can get your merchandise into Varna, no questions asked, and that's a guarantee. I'll do it in under a week, too."
"That sounds very promising," Holmes replied. "Are you certain that your ship is up to the task?"
"The Revenge? Ha. Of course. I admit that it's not much to look at, but that's one of the fastest packet-runners you'll find in any of London's docks."

Holmes nodded thoughtfully. "I noticed that you're registered in Cape Town. Is that where you're from?"
"Where's any seaman from, Mr Gordon?" Gordon was Holmes. I was going by Hendricks. "I belong to the oceans. Ports are just places where you buy booze, food, and other little niceties. I'm a Portsmouth lad, originally. But I've spent my time in the shadow of Table Mountain, if that's what's worrying you."

A little while later, we took our leave with some vague promises and assurances. As soon as we were out of the restaurant, Holmes shook his head disapprovingly. "I assume that you realised our friend was no sailor, Watson? Anyone hearing him would have."

What did he mean?

## THE TRUNK

Holmes and I were walking along a sleepy lane in Hookland, making our way back to the inn at which we had secured lodgings after scouting out the estates of the supposed major, C. L. Nolan. Up ahead, a tractor was slowly pulling a chained tree trunk along the lane. Fortunately it had been trimmed of its branches, but it was still an imposing sight.

When we'd overtaken the thing, Holmes surprised me by turning sharply on his heel and walking back along the trunk. I stopped where I was to watch him. He continued at a steady pace until he'd passed the last of it, then reversed himself once more, and walked back to me.
"Come along, old chap," he said as he walked past.
Shaking my head, I duly followed.
"It took me 140 paces to walk from the back of the tree to the front, and just twenty to walk from the front to the back," he declared.
"Well of course," I said. "The tree was moving, after all."
"Precisely," he said. "My pace is one yard in length, so how long is that treetrunk?"

Can you find the answer?


One of the side effects of our trip to Hookland was that for several days thereafter, Holmes was given to couching his mental exercises for me in agricultural terms. I suppose it did make something of a change to be considering matters pastoral rather than, say, fiscal or horological. There was something odd about it.

As a practical example, consider this problem that Holmes set me during that period. There is a particular field which three of a farmer's animals - a cow, a goat, and a lamb - are set to graze. If it were just the cow and the goat, they would graze it bare in 45 days. Without the cow, the goat and the lamb will consume all the grass in 90 days. Absent the goat, the cow and lamb will eat all the pasture in 60 days. The farmer, however, has turned all three loose in the field. How long will it take the three combined to graze out the field?

You may assume that the growth of the grass is irrelevant.

## THE TYPE

During The Adventure of the Third Carriage, we spent some time talking to a printer. Holmes was after some nugget of information, but felt that the matter needed to be addressed obliquely, so we spent more than an hour with the fellow.

He was nice enough, as printers go, but he was somewhat fixated on a batch of calendars that had been commissioned from him. They were of the style of one month to a page, and had to be printed in a very specific - and expensively ornate - typeface. Because of this, the man was keen to minimise the number of movable type letters that he had to purchase.

He was quite proud of himself for having found the thriftiest solution that would allow him to print the names of the months in full. Using all capital letters was part of it, of course, but the main portion involved ensuring that he had just enough individual letters to assemble any given month.

Can you work out how many letters he had to purchase?

## GETTING AHEAD

## Flicking through a book of European history, I came across a rather odd account, which I shared with Holmes.

"According to this text, which I admit is somewhat sensationalised, during the French revolution, the locals of Nîmes used to wager on the sizes of the severed heads of nobles and other supposed enemies of the revolution. The task was to estimate how large the head would be once it had been dipped in wax, but before it had been set out for display. People would bring along vegetables, sometimes carefully trimmed, which they felt would best match the head of a particular condemned person. The closest guess won the pot."
"Ingenious and enterprising," Holmes replied. "Thoroughly French."
"It seems like the very devil of a thing to judge," I said.
"Really, can you not think of a simple way to get a precise verdict?" Holmes asked.

## BICYCLE

I noticed Holmes looking distracted one morning, tossing a piece of toast into the air before catching it again, over and over like a cat with a toy.
"Something on your mind, old man?" I asked him.
"The valencies of sulphur," he replied. "Particularly in the way that they relate to its propensity to form astringents with zinc."
"Ah," I replied.
"Here's something unrelated for you to chew over, my dear Watson. Say you and I have a single bicycle between us, and no other transport options save walking. We want to get the both of us to a location eighteen miles distant as swiftly as possible. If my walking speed is five miles per hour compared to your four, but for some reason my cycling speed is eight miles per hour compared to your ten. How would you get us simultaneously to our destination with maximum rapidity?"
"A cab," I suggested.
"Without cheating," Holmes replied, and went back to tossing his toast in the air.

## THE SEVENTH WORDKNOT

I received my seventh slip of wordknot paper from Holmes as we were bouncing down the horribly uneven streets of Bethnal Green in a cab. At the time, it seemed all too plausible that the driver's mind had been seized by fiends or, at the very least, some esoteric specimen of mental disturbance. Holmes had clearly been waiting for precisely such an occasion, for he whipped out the note with a delighted flourish, and presented it to me.

I received it with lamentable ill grace. On it were the usual ten lines of three jumbled letters, each row being formed by taking one letter from each of three ten-letter words, starting with the three initial letters on the first row, and proceeding regularly to the ten final letters on the tenth row. The task of unpicking the three loosely themed ten-letter words was not helped by my ongoing fear of imminent disaster, nor by my fight to prevent my breakfast from attempting escape.

The rows of letters were as follows:


[^2]
## THE SHOPKEEPER

Whilst browsing in a shop one dreary afternoon, I overheard the following conversation taking place between a shopkeeper and a neatly dressed gentleman of advancing years. At the time, it made perfect sense, but on reflection, it occurs to me that it might be an amusing test.
"What would it cost me for just one?" the gentleman asked.
"Two shillings," came the reply.
The customer nodded. "So that means twelve would cost...?"
"Four shillings," the shopkeeper said, keeping his voice carefully patient.
"That's very good," the customer replied. "'lll take three hundred and twelve then, please."
"Of course, sir." The shopkeeper started collecting items for the customer. "Six shillings, please."
What was the gentleman purchasing?

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## SIX FEET UNDER

Holmes and I were walking across the Regent's Park on our way back to 221b, having just sorted out the unpleasant Affair of the Maida Vale baker. It was 13 June, a date which sticks in my mind for reasons that will swiftly become quite clear. We were just passing the nursery when Holmes glanced over at the blooming flower beds, and bade me stop. I did so immediately, alert for any sign of pursuit.
"We're almost to the longest day of the year," he proclaimed. "We sit on the very cusp of spring and summer. Agreed?"

I nodded, mildly bemused.
"So tell me then, Watson. What season is it, ten feet straight down?"

## ENGINE TROUBLE

It is a long haul from Bangor to London by train, particularly when your route requires several changes. The Dysynni Valley is beautiful, in a stark sense, but it's a devil of a haul from Baker Street. Our journey back was not helped by an engine problem that one of the trains on our route developed.

We'd been on this particular leg of the journey for an hour when our speed was suddenly cut to three-fifths of its former magnitude. Consequently, we were two hours late arriving at our destination, and missed our connection.

The guard did apologise on behalf of the driver, and informed us that if the problem had developed 50 miles later, we would have arrived 40 minutes sooner, and made our connection. This was not any great comfort.

Can you calculate how long this particular leg of the journey was?

## THE EICHTH WORDKNOT

You are probably familiar with Mr Joseph Paxton's glittering masterpiece, the Crystal Palace. Holmes and I were within its glass confines one afternoon. A fellow by the name of Andrew Hodder was going to be within the Alhambran Court, and for several reasons, Holmes felt it wise to observe him.

Mr Hodder duly arrived, and swiftly took a seat, then started sketching. After a minute or so, Holmes decided that Hodder was clearly going to be some time, and handed me the paper on which was recorded the eighth wordknot. As on previous occasions, this took the form of ten rows of three letters, thus:


Three loosely related ten-letter words were obscured within, their first letters on the first row, their second letters on the second row, and so on. My task, which I hand down to you, was to unravel the three words.

Can you find the solution?

## BARNABAS

We met up with Wiggins one fine spring morning to find him in particularly high spirits. When we enquired, he explained that he'd helped an ageing gardener of his acquaintance to dig a client's ditch the afternoon before, for which he had been handsomely paid.
"He tried to give me three half-crowns," Wiggins said, sounding slightly awed. "Said it was what he'd be paid for the ditch, and as I'd done most of the work, and helped him out of a spot besides, I could take it all. I only took what was fair, though. Greed is bad for business, and this way maybe he'll have me help out some other time."
"Very admirable," I told him. "What was your fair share?"
Wiggins grinned, and winked at Holmes. "Thought you'd ask me that, Doctor. Look at it this way. Old Barnabas was able to dig as rapidly as I could shovel the loose dirt out of the trench, but I could dig four times as fast as he could shovel out dirt. It's not that either of us was worse at shovelling than at digging, you understand. It's just slower. The effort rate is the same. So you tell me, what do you think is fair?"

It took me a while to find an answer. Can you do so?



## PIPE DREAMS

Whilst I was serving in the army, I spent some time in Afghanistan, and there I came across a curious treatise that had been translated into English. The document, entitled The Red Tower, claimed to be the work of one Ghirgiz al-Uqbar, a name that suggested a non-local origin. It was a highly whimsical piece, but one section in particular is worth recalling for my current purposes.

In this section, the author decries the even population balance between men and women, suggesting that there ought to be more women, so that harems could be larger. From this highly dubious suggestion, he goes on to state that if he were ruler, he would pass an edict that required a woman to stop having children if and only if she had a son. Thus, he reasoned, families would have many daughters but just one son, and in a score of years, there would be a surfeit of unmarried young women.

His plan was clearly insane, but do you think it would have worked, if somehow implemented rigorously?

## RIFLE ROUNDS

Whilst in Afghanistan, I stumbled across the odd fact that rifle shells were packed in boxes of fifteen, eighteen or twenty shells. This piqued my interest, so during a quiet moment, I sought out a quartermaster to enquire as to the reasoning behind it.
"It's so they can send out exactly as many shells as a dump needs without having to muck around with breaking open a box," the man told me.
"Surely that can't work," I said. "What if you wanted seven shells? Or 29?"
"What dump is ever going to want just seven shells?" replied the quartermaster. "Yes, alright, there are some low numbers where it breaks down, and you have to send more, but for the vast majority of orders, it's just fine. Anything over a certain threshold will work, you know."

Can you calculate what that threshold might be?

# THE OLD ONES 

A curious incident in Bethnal Green came to my attention one Tuesday morning, in the Evening Standard. A fellow walked into a pub on the Cambridge Heath road, and asked the man behind the bar for a glass of water. The response was immediate - the man pulled out a gun, and immediately shot the would-be customer dead.

Unfortunately for the murderer, there was a witness he was unaware of, one of the regular serving girls. She escaped detection, and was able to describe the day's horror to the police. She was also able to confirm that the murderer did not appear to have known the victim or harbour any sort of grudge against him, but also did not seem to be killing simply for the dark joy of it. According to the newspaper, the police even mentioned that the victim had not had hiccups.

Can you find the reason why this murder happened?

## THE PLEASANT WAY

During The Peculiar Case of the Raven Child, Holmes and I had cause to examine the movements of a suspicious fellow named Rowlands. I won't bore you with the specifics of the intrigue here, but one morning, Rowlands set out to walk over the hills from Tywyn to another town a modest distance away. At precisely the same time, his acquaintance Jones left Rowlands's destination, heading for Tywyn.

Their movements were notably suspicious. The pair met briefly at the point ten miles from Tywyn. Spending identical amounts of time in their destinations, they set off on their return journeys in such a manner that they met again, this time twelve miles from Jones' original starting point. Their walking speeds, of course, were consistent throughout.
How far apart are the two towns?

## FASHION

Holmes and I were asked to solve the robbery of a number of dresses from the workshop of a recently deceased ladies' tailor to the upper echelons of society. Holmes took a short look at the particulars of the case, and sent them all back to the gownmaker's son with a scribbled note that it could only be one seamstress, with the help of her husband.

Glancing through my observations later, I observed certain facts about the robbery which led me to an interesting exercise. The stock at the workshop had been recently valued at the sum of $£ 1,800$, and when examined after the theft, comprised of precisely 100 completed dresses in a range of styles, but of equal valuation. However, there was no remaining record
 of how many dresses had been there beforehand. The son did recall his father stating that if he'd had thirty dresses more, a valuation of $£ 1,800$ would have meant $£ 3$ less per dress.

Are you able to calculate how many dresses were stolen?

## THE FOURTH CAMOUFLAGE

I'd just scalded the roof of my mouth on a surprisingly hot spoonful of Scots porridge one morning when Holmes decided to seize the moment and throw one of his camouflaged word puzzles at me. The words he called out to me were stonecutter, tardigrades, cassowaries and matrimonial.

I knew from experience that Holmes would not repeat the words, so made an effort to memorise them whilst attempting to resist the urge to yell aloud.

The task, as ever, was to discover the four smaller words, one within each of the longer, that were united by a common theme.

Can you do it? I recommend not burning yourself in the mouth before beginning.

## THE APPLE MARKET

We stumbled across a practical instance of this odd little puzzler whilst in Hookland. Rather than try to replicate our experience exactly, however, I shall endeavour to abstract it slightly, so that it is easier to see to the heart of the matter. Hookland, as I have mentioned earlier, is a strange county.

The market held a group of three apple-sellers, friends with different species of apples to sell, and thus different prices. One of the ladies sold her apples at two for a penny, the second at three for a penny, and the third at five for tuppence. Around 11 a.m., however, both of the first two ladies had to suddenly depart. Each had 30 apples remaining. These 60 were handed to the remaining friend, who proceeded to sell them at her usual price of five for two pence.

If the two missing ladies had stayed to sell their stock, they would have brought in 25 pence between them. Now three apples at one penny and two apples at one penny together clearly equals five apples for tuppence. However, when the third lady sold her friends' stock, she brought in only 24 pence, as 60 divided by five is twelve, and split that evenly between her friends.

So where did the odd penny get to?

## A PAIR OF FOURS

Holmes took a puff on his pipe. "You are familiar, I trust, my dear Watson, with the principle of expressing a whole number in terms of a different number plus some mathematical operators."

I nodded. "Such as four being two times two, you mean."
"Precisely. And 63 being two to the power of two times two plus two, with two divided by two subtracted from it."

I jotted $\left(2^{\wedge}\left(2^{*} 2+2\right)\right)-2 / 2$ down on a notepad, resolved it to $\left(2^{\wedge} 6\right)-1=64-1=63$.
"Capital," Holmes said. "So can you likewise find a way of expressing 64 using as many mathematical operators as you like, but only two instances of the digit 4, and no other digits? It may take you a little time."

## ROCK PAPER SCISSORS

## Wiggins grinned at me. "You've not played Rock Paper Scissors before, Doctor?"

"Doesn't ring a bell," I told him.
"Two of you randomly pick one of the three, and shout your choice simultaneously. There are hand gestures, too. If you both get the same, it's a draw. Otherwise, scissors beats paper, paper beats rock, and rock beats scissors."
"So it's a way of settling an argument," I suggested.
"You were brought up wrong, Doctor," Wiggins said gravely. "Look, try it this way. I played a series of ten games with Alice earlier. I picked scissors six times, rock three times, and paper once. She picked scissors four time, rock twice, and paper four times. None of our games were drawn." He glanced at Holmes, who nodded. "So then, Doctor. What was the overall score for the series?"

## ASHCOURT STATION

As I know all too well, it takes five hours to get from Ashcourt to London Waterloo - or back, for that matter. Trains leave every hour, on the hour, in both directions. Holmes and I were on the Waterloo train, heading back to London with a certain amount of relief. Some time after our departure, a train rattled past in the other direction, heading into Ashcourt.
"More poor devils heading into Hookland," I observed.
"They're not the last we'll see," said Holmes absentmindedly.
"No," I said, although now I think about it, using a negative to indicate agreement does seem slightly farcical. Versatile language we have.
"In fact, Watson," Holmes said, "Why don't you tell me how many Waterloo-to-Ashcourt trains will pass us on our way?"




## THE NINTH WORDKNOT

I'd barely blurted the answer to Holmes's devilish two-fours puzzle when he produced a slip of paper with a flourish and a quite evil smirk, and handed that over too. Sure enough, it proved to be one of his wordknots, and a stern one to boot. I looked wistfully out of the window, at the rather fine afternoon I was missing, and set myself back to work.

The paper bore the letters:


Each row held one letter from each of three words, jumbled into no particular order. These letters were all from the same position in each word, and presented in correct sequence, so that the first row held the first letters, the second row held the second letters, and so on and so forth. My task, of course, was to discover what the three ten-letter words were. I knew only that they would be loosely related.

## THE SEVEN

Mrs Hudson eyed me grudgingly from over her stack of retrieved teacups. "My cousin Daisy took her two and her sister Allie's five to see a Punch and Judy show last week," she said.
"Oh, yes, the Neapolitan puppet thing," I replied. Visions of devils, mistresses, and wanton violence floated before my mind's eye. "Is that entirely suitable for children?"
"It is nowadays," she said. "More or less. They apparently enjoyed it anyway, the scamps. But that's not the point. The point is that there are three girls amongst the seven, and four boys, and they sat themselves utterly haphazardly in a row. What do you think that the chance was that the end-spots were both occupied by girls?"

That stopped me in my tracks. Can you work it out?

## BRIDGE

The game of bridge is an interesting new Russian spin on that perennial pub favourite, whist. One of the things about it which I find the most curious is its seemingly boundless propensity to end up in the newspaper. It seems nowadays that hardly a week goes by without some mention of it in either the The Times or the Evening Standard.

The other day, I came across a story about a quartet of bridge players whom had each been dealt all thirteen cards of one suit - a phenomenon known as the "perfect deal".
Dismissing those perfect deals that arise from deliberate tampering or ineffective shuffling, how many such events would you expect to occur nationally over the course of one year?



## THE FIFTH CAMOUFLAGE

After an unpleasantly long chase through the eastern portion of the City of London, Holmes and I had successfully apprehended a fellow by the name of Raphael Stevens. He was up to his neck in The Adventure of the Sapphire Gin, and there were certain pieces of information which we needed from him. Clearly, he had not been willing to speak to us. I was forced to restrain him while Holmes put his questions.

Eventually, we had the knowledge we needed. I let Stevens go, and slumped against a wall, exhausted - which, naturally, was the exact moment when Holmes decided to challenge me with one of his word camouflages.
"Displayable," he said. "Hideosities. Totipotent. Browbeaten."
A groan escaped me. "Really, Holmes?" I asked.
"Crime never waits for your convenience," he said, severely.
So I had to find the answer. Four shorter words, one per longer word, that formed a thematically linked set.

Can you find the theme?


## THE TENTH WORDKNOT

Holmes handed me my tenth and final wordknot one quiet afternoon when I was well rested and refreshed, and more than a little bored. I peered at both him and the slip of paper cautiously, half-expecting lions to leap from behind a cupboard the moment I took it from him, or some such terrifying crisis.

As it was, nothing more distressing happened than Holmes smiling at me, which of course unsettled me colossally. The slip of paper bore the following:


The task was to unscramble the letters to find three loosely-themed ten-letter words, working from the basis that the first line of the text comprised their initial letters, the second line their second letters, and so on.

It was not easy.
Can you do it?


"I hate to disagree, old chap," I said. "There don't appear to be any eggs there at all."

He smirked at me. "Where's your Easter spirit?"
"Not on the coffee table, that's for sure."
"There are four eggs, Watson. If they are not physically present, they are certainly there metaphorically."
"I dare say I can accept that," I said.
"One of the four is three inches in length. The other three are smaller, and all I will tell you of them is that they collectively equal the volume of the larger egg, that they are all precisely similar in shape to their larger cousin, and that they differ from each other in length by half an inch from short to medium, and by half an inch from medium to long."

I sighed. "I suppose you want me to puzzle out their lengths?"
"Just that of the shortest of all will do."
Can you find the answer?



## THE FINAL CAMOUFLAGE

In sharp contrast to the gentle circumstances in which Holmes assigned me his final wordknot, he waited until I was actively ill with a heavy cold before tasking me with his final word camouflage. I was feeling thoroughly sorry for myself that morning, not to mention fuzzy-headed, and I did not respond particularly well. Holmes, of course, was utterly unbothered, so in the end I worked on his puzzle anyway.

The four words that he assigned me were gatecrashed, hyperboles, subceiling and godfathered. My task was to find the small words hidden with the larger, one per word, such that the four small words were grouped together by a loose theme.

Can you discover the theme?



## ELEMENTARY ANSWERS



## ON THE STRAND

The teacher and the tailor were both women, and therefore vanishingly unlikely to be named Hugo.

## GRANDDAD

As Holmes has often said, "Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth."

The highwayman married late in life, and the grandfather in question was her mother's father, not her father's father.

## SPHERES

Three points on a sphere will always be able to be encompassed by one hemisphere. If you visualise two points on the boundary of one hemisphere and the third tipping over an edge into the other, it should be immediately obvious that all three then fall within the reverse of that first hemisphere. Once you escape the idea that the hemispheres are fixed in some pre-decided pattern, the matter is very simple. Being a certainty of course, the probability is 1 .


## COUSIN TRACY

3. As both Tracy and Albert have six children, and the children of their marriage must be counted for both of them, they must have had the same number of children before they were married. There are only four possibilities, from 1 child together and 5 each separately (a total of 11) to 5 children together, and 1 each separately (a total of 7). We know the total is nine children, so both Tracy and Albert had 3 children each before marrying, and then 3 more together.

## PASSING BY

The two trains running in opposite directions go $400+200=600 \mathrm{ft}$ (relative to each other) in 5 seconds, a total relative speed of 600/5 = $125 \mathrm{ft} / \mathrm{s}$. If running in the same direction, they would travel the same relative distance in 15 seconds, at a total speed of $600 / 15=40 \mathrm{ft} / \mathrm{s}$. So $x+y=125$, and $x-y=40$. As $x-y=40, x=40+y$, so $y+40+y=125$, or $2 y=85$. Thus $y=85 / 2$, or 42.5 . So then $x+42.5=125$, and $x=82.5$. As 82.5 is greater than 42.5 , the faster train is moving at $82.5 \mathrm{ft} / \mathrm{s}$ - which, incidentally, is 56.25 miles per hour, as $1 \mathrm{f} / \mathrm{s}$ is approximately 0.682 mph . Do note that you'd have had to receive further information to be able to say which train was the faster (it was the shorter, if you're curious).

## THE MADDENED MILLER

One ninth of a bushel. If the miller took a tenth, then 1 bushel must be $9 / 10$ ths of the flour, so the original volume would have been $1 * 10 / 9$ bushels, or 1 and $1 / 9$ th.

## THE FIRST CAMOUFLAGE

The words are ant, bee, bug and moth, and they are all types of insect.

## FABULOUS

22. The arrogant runner (A) has travelled $1 / 6$ th of the course. During the time he has been running, his opponent has run $5 / 6$ ths $-1 / 8$ th of the course (because of his head-start). Convert that to 24ths, and A has gone 4/24ths while B has gone 17/24ths. We can drop the divisors to say that A runs 4 while B runs 17, so B is moving 17/4 times faster than A. A has five times as far to go, however. So to just tie with B, A would need to run at (17/4)*5 times his original speed, or 21.25 times. So to win, rounding to the nearest whole number, A would need to go 22 times as fast as he had been going.

## OUT EAST

$60 \%$. The same number of men and women must have been married, so whatever number that is, it represents $2.1 \%$ of men and $1.4 \%$ of women.

Simplifying those numbers, we see that the ratio of male to female inhabitants must be 2:3. So $3 / 5$ ths of the population - $60 \%$ - are female.

## JOE

Joe is 10 and Ruth is 4 . The only time when relative ages move so swiftly is when one of the people is very young. If you try 1 as Ruth's initial age, you'll quickly see that all the ratios pan out - 1 and 7,

2 and 8 , and 3 and 9 , which makes them currently 4 and 10 .


## THE SUICIDE

There was no source of liquid anywhere in the room. Whilst not strictly impossible that our client's uncle had forced himself to dryswallow a score of large pills, it did seem an unlikely inconvenience to inflict on oneself during one's last moments. In fact, he'd been poisoned, and although the killer staged the pills and removed the poisoned beverage, he totally forgot to replace the latter.

## SCARVES

0 . It's impossible. If eleven of the scarves have gone to their correct owners, then the twelfth must also have gone to its own owner too. There's no-one else for it to go to.

## THE WENNS

33. Since there are more patrons than numbers of pennies, and no sum of pennies can be duplicated, the number of pennies each patron has must be represented by a continuous arithmetical distribution of rising $0,1,2,3$, etc. With both duplicate amounts and 33 pennies being forbidden, a theoretical 34th patron would have no possible number of pennies to be allocated. So the most people that there can be is if there are 33 patrons ranging from 0 to 32 pennies.

## MAIDA VALE

10 miles. James is going twice as fast as Gerry, and so will catch up to him in 1 hour, at the 4 mile point. The dog is thus running at 10 miles per hour, continually, for 1 hour.

## SHEEP

960 . David gets 1,200 sheep, as 200 is $20 \%$ of 1000 . Now, $x+25 \%$ $=5 x / 4$, so to find $x$, we must divide by $5 / 4$, or multiple by $4 / 5$, which is 0.8 . As $1,200 * 0.8=960$, Caradog gets 960 sheep.

## THE SECOND WORDKNOT

The words are tourmaline, aquamarine and rhodolites.

## HANDS

It will be even. Two people are required for a handshake, so the total number of people shaking hands from any subset of total handshakes must always be even.

## DANIEL

The corpse is on top of the rope coils. Boutros was at the bottom of the rope, and since we know he was being belayed from above, the rest of the rope was above him. Wherever the rope fell, if it had snapped - or even been let $\mathrm{g}_{0}$ - the rope would be next to or above the body, not beneath it. Dickey must have thrown Boutros off the top of the cliff, after one of the two of them sent the rope over (whether deliberately or accidentally).

## CIDER

$7,890.146+31=177$. Dividing that into equal length and width (and remembering that one tree serves double duty at the corner) gives us a square of $89 * 89$ trees. But this is the extended size of the plot, so the currently planted trees are $88 * 88$ in number, or 7,890 .

## HOT AND COLD

Hot air rises, so we warm things above heat sources. Cold air thus of necessity sinks. Your best option is to place the ice on top of the cube, where it can cool your metal both with physical contact, and with the cold air flowing down from the ice.

## A SENSE OF URGENCY

Anything multiplied by 0 is 0 .

## ON THE BUSES

18 miles. Smith's walking speed is a third of his riding speed, so he spends $75 \%$ of the time walking. $75 \%$ of 8 hours is 6 hours, and $6 x 3=18$.

## HOOKLAND KNIGHTS

The number 16 belongs with the second knight. On the first knight, the pairs of numbers are all made up in their entirety of curved lines. On the second knight, the pairs of numbers contain both curved and straight lines. On the third knight, the numbers are entirely made up of straight lines.

## THE PAINTING

The price drops to $5 / 8$ ths of its previous amount each time. I purchased it for $25 / 64$ ths of $£ 250$, which to the nearest pound is $£ 98-£ 97.65625$, to be exact.

## THE THIRD WORDKNOT

The words are acrobatics, daredevils, and tightropes.


## SLICK

It transpires that ice is not actually slippery, no more than stone is. However, its melting point is dependent on pressure. When you put weight on it, it melts (provided that the temperature is not way below freezing), and it is the water that is slippery. It refreezes when you move on. When you walk on rough ice, you have fewer points of contact between ice and shoe, and so your weight is concentrated, increasing the pressure, the amount of water, and the slipperiness. Walking on very smooth ice spreads your weight out, and minimises the melting.

## THE SECOND CAMOUFLAGE

The words are ear, eye, lip and nose, and they are all parts of the face.

## GREAT-AUNT ADA

There are only a few pairs of digits which give a gap of 45 depending on how they're ordered. So the ages could be 05 \& $50,16 \& 61,27 \& 72,38 \& 83$, and $49 \& 94$. Of these options, the only pair of primes are 2 and 7. So Ada would be 72, making Mrs Hudson a most unlikely 27 - I can see why Holmes snorted.

## ISAAC

The trick is to obtain a pair of objects that will present an identical profile to the air, but which you can contrive to give different weight to. You then drop them, and observe them falling simultaneously.
We settled on a pair of matchboxes, one with matches in and one filled with coins, but there's no end of possibilities. A pair of bottles, one empty and one full, dropped onto a cushion, perhaps.


## THE TRACK

9 minutes 20 seconds. Blue is moving $4 / 7$ the speed of red, and red needs to have run blue's distance plus one whole lap in order to pass him. After one lap of red's, blue is $3 / 7$ of a lap behind. After two, he's $6 / 7$ down. It should be obvious that red is closing the distance at exactly $3 / 7$ ths of a lap for each lap of his own. He has $1 / 7$ th to go, so that will take him a third of a lap. So the total distance is 2 and $1 / 3 \mathrm{rd}$ laps, which at 4 minutes a lap is 9 minutes and 20 seconds.


## EXPRESS

Although I was right about the impending question, it proved not to be algebraic so much as logical. If the trains are running at 60 mph and 40 mph , then an hour ago, they were $60+40=100$ miles apart.

## THE FENCE

If the length of the fence is $y$ feet, and the number of posts is $x$, then $x+150=y=3(x-70)=3 x-210$. So we can say that $2 x=$ 360 , or $x=180$ (and, by the by, $y=$ which would give an area of around $6,806 \mathrm{sq} \mathrm{ft}$ if made into a square enclosure, or, maximally, an area of $8,666 \mathrm{sq} \mathrm{ft}$ as a circular area of radius 52.52 ft ).


## MR ANDREAS

$£ 14,315$. To calculate simple compound interest of this sort (that is, where the interest is calculated once per designated time unit), you can calculate the $55 \%$ manually, add it to the base sum, and repeat a series of times. But it is simpler and more efficient to use the formula $\mathrm{A}=\mathrm{P}^{*}(1+\mathrm{r})^{\wedge} \mathrm{t}$, where A is the accrued wealth, P is the principal (or initial) capital, $r$ is the rate of interest as a fraction, and it is the number of iterations. So in this instance, $A=1600 *(1+0.55)^{\wedge} 5$, or $1600 * 8.9466$.

## SQUARE SHEEP

12. What I finally remembered is that a circle is the most perfectly compact expression of any given area, so it follows that for any given perimeter length - ie, number of matches - the closer your shape gets to a circle, the bigger the area it contains. In this instance, a perfectly regular 12 -sided shape (a dodecagon) with sides of length 1 will give you an area of 11.19 y 2 , since the area of a dodecagon is $0.5 * 12 *$ side-length * distance from centre to the middle of any side (which is 1.865 * side-length). Similarly, a perfectly regular 11 -sided shape (an endecagon) with sides of length 1 works out at $9.365 y 2$. So you can make a 10 y 2 space with 12 yard-long fences.

## THE BOTTLE

You need three measurements. First of all, measure the diameter of the base, and use that to find the area of the base. Then stand the bottle upright, and measure the height of the liquid from the base. Finally, turn the bottle upside down, and measure the height of the empty space from the top of the liquid (which will be well above the start of the neck) to the base. You now have measurements for the volume filled by liquid - the area of the base * the height of the liquid - and the volume filled by air, area of base * height of air. As there is nothing else in there, add these two together to find the volume of the bottle.

## DAVEY

The only possible answer is that when Wiggins turned around and started walking towards Davey, Davey started walking backwards at the same pace. Peculiar behaviour, to be sure.

THE WATCH
Jim worked 00:00-06:00 and 10:00-16:00.
Dave worked 04:00 - 10:00 and 16:00 - 22:00.
Peter worked 12:00-18:00 and 22:00 - 04:00.
Mike worked 06:00-12:00 and 18:00-00:00.

## LOOSE CHANGE.

I started out with 220p, which is of course just tuppence short of nineteen shillings. The trick is to start at the end and work backwards.

$$
\text { So } 6+9+6=21 * 2=42+10=52 * 2=104+6=110 * 2=220 \text {. }
$$

## THE FIFTH WORDKNOT

Twittering. Chattiness. Volubility.

## TEA

9. First, place the 5lb and 91b weights in different pans, so that 4lb of tea will balance them. Weigh four such 4lb lots, leaving (of necessity) 4lbs in the bale. Then take each 4lb lot in turn, remove the weights from the scales, and divide each lot so that it is perfectly balanced. This will add five weighings to the four previous, for a total of nine.

## SPEED

Sid won again. In the previous races, Ray ran 90 y whilst Sid ran 100y. So in the last race, Ray and Sid would be neck and neck at the 90 -yard point, Ray having run $90 y$ and Sid $100 y$. In the remaining $10 y$, Sid continued outpacing Ray and won.


## HOW MANY COWS

121,393 . The Fibonacci sequence is a famous mathematical model describing exponential growth of precisely this kind, such that each number in the sequence is the sum of the two numbers preceding it. It runs $0,1,1,2,3,5,8, \ldots$, where in this instance, the terms of the sequence would indicate the number of calves produced in that year. It is useful here to note that the sum total of all numbers up to any Nth term in the sequence is equal to the $(\mathrm{N}+2)$ th term minus one. Further more, as $\mathrm{N}=(\mathrm{N}-1)+(\mathrm{N}-2)-$ the basic definition of the sequence - then also $(\mathrm{N}+2)=2^{*}(\mathrm{~N})+(\mathrm{N}-1)$. So from those two, it follows that if we know two sequential terms, N and $\mathrm{N}-1$, then the total of all the values in the sequence up to N is equal to $2 *(\mathrm{~N})+(\mathrm{N}-1)-1$. The 24th and 25 th terms of the sequence are 48,368 and 28,657 , so the black woodland cow would have a total of $2 *(48,368)+(28,657)-1=121,392$ descendants in that time. She, of course, is still active, for a total 121,393 cows. That's a lot of cows behaving quite oddly, so I can see Mr Podge's concern somewhat.


## CUNNING ANSWERS



## THE WEIGHTS

30lb. The three together weight 180 , and man and child are 1621 lb more than the dog, so the dog weighs half the difference between 162 and $180.180-162=18 / 2=9$. The dog is 30 per cent of the child's weight. $9 / 30 * 100=30$, giving us the weight of the baby.

## SOLARIS

Since the Sun appears to rise in the east, the Earth revolves counterclockwise on its axis. So at true midnight by local time, the Earth is spinning you in exactly the same direction as it is moving around the Sun, and at true midday, it is spinning you in exactly the opposite direction. Therefore you are going faster at midnight. A a point near the equator (less as you move towards the poles), your speed varies by about 0.3 miles per second either way from Earth's base speed of around 18 miles per second around the Sun. But don't worry, the Sun itself (with our solar system, obviously) is moving at up to 500 miles per second through the universe, so your variation in speed is quite minor.

## THE SIXTH WORDKNOT

The words were violinists, trumpeters, and pianoforte.

## THE NOTE

132113213221 12. Speak the digits aloud, and it will become clear that each line is described by the numbers in the following line - so "One 2"; then "One one, one two"; then "Three 1s, one 2," and so on.

## TWO SUMS

The first answer is $12+78=34+56(=90)$. Bearing in mind that larger and smaller numbers will average towards median numbers will help this discovery. The second is $173+4=85+92=177$, and if there is a way to find the answer without trial and error, I do not know it.

## DUCK DUCK GOOSE

4 shillings. Starting with 1 for a chicken gives you 2 for a duck, which, in the second equation of $3 \mathrm{c}+\mathrm{d}=2 \mathrm{~g}$ would mean that $3 * 1+1 * 2=$ $2 *$ goose $=5$. But we can't have 2.5 shillings for a goose. So double the chicken and duck prices. $3 * 2+1 * 4=10$, giving 5 for a goose. Try that in the third equation of $3 \mathrm{~g}+1 \mathrm{c}+2 \mathrm{~d}=25.3 * 5+1 * 2+2 * 4=15+2$ $+8=25$. So $5 \mathrm{~s}, 4 \mathrm{~s}$ and 2 s are the correct prices, and a duck is 4 s .

## THE JEWELLER

75 minutes. If going to and from work by cab takes 30 minutes, one way takes 15 minutes. The walking part of the journey with a return cab must be 15 minutes less than the combined time. $90-15=75$ minutes.

## SERPENTINE

The level of the water will fall slightly. If Sieger sinks, he must be denser than water on average. When an item floats, it displaces water equal to its weight, but when submerged, displaces water equal to its volume. Since he sinks, he's heavier than the amount of water his volume would weigh, and suddenly takes up less displaced water, lowering the water level.

## THE LEGACY

£24. We know that $\mathrm{x}+\mathrm{y}=100$, and that $\mathrm{x} / 4-\mathrm{y} / 3=11$. Multiply out the divisors in that second equation (i.e. *12), and you get $3 x-4 y=132$. Now $\mathrm{x}=100-\mathrm{y}$, so $3 *(100-\mathrm{y})-4 \mathrm{y}=132$, and $300-3 \mathrm{y}-4 \mathrm{y}=132$, or $7 \mathrm{y}=300-$ $132=168$. So y = 168/7 = 24. (And x, Frederick's bequest, must be $£ 76$ ).

## CHILDREN

3 of one and 1 of the other is more likely. There are 16 possibilities (2 options, 4 times $=2^{\wedge} 4=16$ ), all equally likely. Of those, 2 are singlegender, BBBB and GGGG. Eight are 3-and-1: BGGG, GBGG, GGBG, GGGB, and their opposites. Six are two of each - BBGG, BGBG, BGGB, and their opposites. So there's a $8 / 16$ (or $50 \%$ ) chance of three children of one gender, a $6 / 16$ (or $37.5 \%$ ) chance of two of each gender, and a $2 / 16$ (or $12.5 \%$ ) chance of all the children being the same gender. As an aside, do note that about 1 human pregnancy in 90 produces twins, which may somewhat complicate a more precise calculation, and in practice, the chance of a male birth is very rarely exactly $50 \%$, so the terms of this question are not rigorous reflections of reality.

## THE REVENGE

Blaydon refers to the Revenge as "it", not "she", in direct contravention of all English-speaking naval tradition.

## THE TRUNK

35 yards. We don't know the tractor's speed, but it moves a certain distance - Y - for each pace Holmes takes. So when he has moved 140 yards, the front of the tree has moved 140 Y yards. Holmes has walked that distance plus the length of the tree, $x$, in that time, so in yards, $140=x+140 Y$. In the other direction, Holmes has walked 20 paces, so the tip of the tree has moved 20 Y yards.

Since they're going in opposite directions, their combined distance equals the length of the tree, and $x=20+20 Y$. So now we have $x=$ $20+20 Y$, and $x=140-140 Y$. So
$20+20 \mathrm{Y}=140-140 \mathrm{Y}$, and $1+\mathrm{Y}$ $=7-7 \mathrm{Y}$, thus $8 \mathrm{Y}=6$, or $\mathrm{Y}=0.75$. Since $\mathrm{x}=20+20 \mathrm{Y}$, then $\mathrm{x}=20+15 \mathrm{v}=35$ yards.

## THE FIELD

40 days. Let us measure in a unit of "fields per day", so we then have $\mathrm{C}+\mathrm{G}=1 / 45, \mathrm{C}+\mathrm{L}=1 / 60$, and $\mathrm{G}+\mathrm{L}=1 / 90$. Our first task is to compare like with like. The lowest common denominator of those fractions is $1 / 360$ th. So $1 \mathrm{C}+1 \mathrm{G}+0 \mathrm{~L}=8 / 360,1 \mathrm{C}+0 \mathrm{G}+1 \mathrm{~L}=6 / 360$, and $0 \mathrm{C}+1 \mathrm{G}+1 \mathrm{~L}=4 / 360$. Substituting the first equation (ordered to solve for C$) \mathrm{C}=(8 / 360-1 G)$, into the second, so $(8 / 360-1 G)$ $+1 \mathrm{~L}=6 / 360$, and $2 / 360+1 \mathrm{~L}=1 \mathrm{G}$. Substitute this into the third, $2 / 360+1 \mathrm{~L}+1 \mathrm{~L}=4 / 360$, or $\mathrm{L}=1 / 360$. Track back to the second now to solve for G , and $2+360+1 / 360=\mathrm{G}=3 / 360$, and finally back once more for $\mathrm{C}=8 / 360-3 / 360=5 / 360$. So the lamb eats $1 / 360$ th of a field a day, the goat $3 / 360$ ths, and the cow $5 / 360$ ths. Since they're all in there together, they get through $1+3+5=9 / 360$ ths of a field a day. $360 / 9=40$, so they'll eat all the grass in 40 days.

## THE TYPE

27. In order to be able to form each month in full, you need the following twenty-seven letters - AA, B, C, D, EEE, F, G, H, I, J, L, M, N, 00, P, RR, S, T, UU, V, and Y.

## STABBING

The butler. He claims to have tripped over the body in the darkness, and yet to have seen the victim lying on the floor from outside the room. He's clearly lying.

## BALANCE

No matter how a coin is weighted, if you flip it twice, it will always generate a head immediately followed by a tails precisely as often as it generates a tails immediately followed by a head. So throw the coin twice. Then HT is one fair possibility, and TH is the other. If you get any other result, throw the coin twice more. On the most blatantly weighted coins, you might require some patience, but the toss will remain fair. Obviously you'll be waiting a very, very long time if the coin has two identical faces.

## THE MANAGER

36. Go back x years, and the deputy was half the manager's current age, making him 24, and the manager the deputy's current age, y. So y - x = 24, and because the difference between ages will stay constant, $\mathrm{y}+\mathrm{x}=48$. Thus $2 \mathrm{y}=72$, and the deputy is 36 .


## GETTING AHEAD

It took me a while, and a little prompting, but eventually I hit on volumetric comparison by submersion in water. For example, you could fill a bucket with water, and place it inside am empty tub. Submerge the waxed head in the bucket, and water equal to its volume will spill into the tub. Pour this run-off into one of several similar glass jars. You can then re-fill the bucket, and submerge the vegetable into the bucket, again gathering the over-spill. Compare the run-offs, and you'll be able to see which is closest to the original.

I have never come across this story in any other source, so for now, please consider it whimsy rather than historical truth.

## BICYCLE

The trick is to divide our journey by the ratio of our comparative speeds $-5: 4$, in this instance. So as the faster walker and slower rider, Holmes would ride for 4/9ths of the way, and I, in the opposite situation, would ride 5/9ths of the way. If we each do our riding in one stint, it doesn't make any difference who goes first. Either Holmes could ride eight miles, then leave the bicycle for me to pick up, and walk; or I could ride ten miles, leaving the bicycle for Holmes to pick up. The trip will take 3 hours, with each of us riding for one hour and walking for two, and the bicycle waiting for an hour in the middle.

## THE CANVAS

10 " x 20 ". Normally, in finding a maximum density for a rectilinear object, one would get as close to a square as possible. But having the top and bottom margins be twice those of the left and right requires that the piece by twice as tall as it is wide in order to minimise dead space. So the canvas needs to be 20 " tall and 10 " wide, and the picture 12 " tall and 6 " high.

## PIG

15. Either you found this easy, or you need to hold on to your hats, my friends. It is genuinely straight forward, but it requires several steps. We know that $95 x+97 y=4238$, and that the numbers of both pigs and sheep must be nonzero integers. Indeterminate equation theory allows a solution. First, solve our equation for $x$, where $x=(4238 / 95)-(97 y / 95)$, and reduce the right-hand side into integers and fractions as far as possible: $\mathrm{x}=44+58 / 95-\mathrm{y}-2 \mathrm{y} / 95$, which simplifies to $\mathrm{x}=44-\mathrm{y}+(58-2 \mathrm{y}) / 95$. Now, since x is an integer, the right-hand term also must be an integer. As 44 and $y$ are both integers as well, that last bit (58-2y)/95 must also be an integer, albeit one we are utterly unsure of. Let's call that value " 2 i " just for now. We can then rearrange our new definition of $2 \mathrm{i}=(58-2 y) / 95$ in terms of y as $\mathrm{y}=29-95 \mathrm{i}$. But y is an non-negative integer, so $0<=29-95 \mathrm{i}$, and $\mathrm{i}<=29 / 95$. We now have a term for y that we can substitute back in the equation for x , so $\mathrm{x}=44-(29-95 i)$ $+\left(58-2^{*}(29-95 i)\right) 95$, and although that looks ugly, a lot of it cancels out, and it simplifies down to $x=44-29+95 i+2 i$, or $x=15+97 \mathrm{i}$. Again, x must be an integer, so $0<=15+97 \mathrm{i}$, and $-15 / 97<=\mathrm{i}$. So now we have a range where $-15 / 97<=\mathrm{i}<=29 / 95$, and since $i$ also has to be an integer, in this case it must be 0 . Finally, we have equations for both $x$ and $y$ expressed in terms of $i$, so $x=15+97 * 0$, or 15 , and $y=29-95 * 0$, or 29 . Pigs were $x$, so he bought 15 pigs. You can approach any indeterminate equation using this method, although equations with more unknowns require commensurately more steps. If the equation is insoluble, your range for i will be impossible.

## THE SEVENTH WORDKNOT

The three words were picaresque, dishonesty and mountebank, and the theme was roguery.

## THE SHOPKEEPER

Digits to make up a larger number. In this instance, they were brass, and clearly intended to screw into a front door to display the house number.


## ENGINE TROUBLE

200 miles. Say x is the distance from the spot where the engine fault developed to the destination, and $y$ is full speed. We then know that the normal time " t " to complete the journey is $\mathrm{t}=\mathrm{x} / \mathrm{y}$, that at $3 / 5$ ths of y , the time is $\mathrm{t}+2=5 \mathrm{x} / 3 \mathrm{y}$, and that if we'd gone 50 miles further we'd have arrived 1 hour 20 minutes late, so $\mathrm{t}+4 / 3=50 / \mathrm{y}+5(\mathrm{x}-50) / 3 \mathrm{y}$. Substitute $\mathrm{t}=\mathrm{x} / \mathrm{y}$ through the second equation, and you'll quickly find that t has to be 3 , and $\mathrm{x}=3 \mathrm{y}$. So we would normally have had 3 hours left to go, making a typical four-hour journey, and the distance left would have had to be 3 times the normal top speed in miles per hour. Now we know the third equation gets us there $2 / 3$ of an hour sooner than the second, so substitute $\mathrm{t}+2=5 \mathrm{x} / 3 \mathrm{y}$ into the third equation, and $5 \mathrm{x} / 3 \mathrm{y}-2 / 3=50 / \mathrm{y}+5 \mathrm{x} / 3 \mathrm{y}-250 / 3 \mathrm{y}$, so $5 \mathrm{x}-2 \mathrm{y}=150+5 \mathrm{x}-50$, and $2 \mathrm{y}=100$. Thus full speed is 50 mph and, finally, our full distance takes four hours at 50 mph to travel, so must be 200 miles.

## THE EIGHTH WORDKNOT

The words are hoodwinked, handcuffed and restrained.

## BARNABAS

2 half-crowns. We know the work-rate of both people is consistent between the two tasks. Wiggins can shovel as quickly as Barnabas can dig, but he can dig four times faster than Barnabas can shovel. There are two steps required in comparing Wiggins digging to Barnabas digging, but as the work-rate is same in both steps, Wiggins' work rate is 2 to Barnabas' 1. So however they broke down the jobs, and however long it took, Wiggins was twice as good a worker as Barnabas, and the money should be split 2:1.



## THE FOURTH CAMOUFLAGE

The words are cut, dig, sow and trim, and their unifying theme is gardening (or, more generally, agriculture, I suppose.)

## THE APPLE MARKET

The truth is that the two sales methods are only directly equivalent when the number of apples sold at three a penny is in the proportion of $3: 2$ with the apples sold at two a penny. However, that is not the case here; the proportion is $1: 1$. If the first woman had had 36 apples, and the second 24 , then they would have been due 12 pence each, whether they'd sold them themselves or via the friend. In this case, the three-a-penny lady would have earned 10 pence from her apples, and her friend 15 pence, so by splitting the money into two lots of 12 pence, the first woman gets $2 p$ extra, and the second woman 3 pence less.
9.5 pence and 14.5 pence would have been a fairer division.

## A PAIR OF FOURS

In the end, it took me a lot of time, not a little. However, I did find the solution - $\mathrm{sq} \mathrm{rt}\left(\mathrm{sq} \mathrm{rt}\left(\mathrm{sq} \mathrm{rt} \mathrm{4)}{ }^{\wedge} 4\right.\right.$ ). . 4 ! is $1 * 2 * 3 * 4$, or 24 , and sq rt 4 is obviously 2 , so the equation becomes sq rt (sq rt 2)^24, and you can write sq rt as ${ }^{\wedge} 0.5$. Roots and powers of this sort cancel out, so it becomes $2^{\wedge} 0.5^{\wedge} 0.5^{\wedge} 24=2^{\wedge} 0.5^{\wedge} 12=2^{\wedge} 6=64$.

## ROCK PAPER SCISSORS

Wiggins won, $7-3$. Since there were no draws, Wiggins's 6 scissors met Alice's 4 paper and 2 rock, giving Wiggins 4 out of 6 . The other games must have been Alice's scissors, which met Wiggins' rock three times, and paper once, giving Wiggins 3 out of 4 . So he won 7 out of 10 .


## THE ENTHUSIAST

The white pieces on the board are in a nearly impossible position. Two bishops of the same colour can never be separated by a single square in a straight line. Well, it is theoretically possible for white to promote a pawn to a second white bishop I suppose, but such a move would be colossally unlikely, particularly in the mid-game. The board must have been set up by a non-player, and the only person with any motive to stage a scene with a game would be the murderer, so Alan Lloyd was the murderer. When faced with his error, Lloyd confessed.

## THE FIFTH CAMOUFLAGE

The theme was dining out, and the words were lay, sit, eat and tip.

## BILLY AND JONNY

Billy is 30 , and Jonny 12 . We know $\mathrm{x}+\mathrm{y}+18=2 \mathrm{x}$, so $\mathrm{y}=\mathrm{x}-$
18. We also know that $x-y-6=y$, so $2 y=x-6$. Substitute through, and $2 x-30=x-6$, so $x=30$, and thus $y=12$.


TROUT
72 ounces. If the tail weighs 9 , the head must weigh $9+x / 2$, and the body, $x=18+x / 2$. So half $\mathrm{x}=18$, and $\mathrm{x}=36$, which means the head $=27$, and the total is $9+27+36$.

## EASTER SPIRIT

1.5 ". Volumes of solids that are the same shape vary according to the cube of their relative lengths. So the largest egg has a comparative volume of 27 , being 3 " in length. So the volumes of the other three eggs have to add to $27=\mathrm{x}^{\wedge} 3+(\mathrm{x}+0.5)^{\wedge} 3+(\mathrm{x}+1)^{\wedge} 3$. Regula falsi is probably simpler here than trying to simplify the equation, so try $\mathrm{x}=1$, for 12.375 (or $2.3^{\wedge} 3$ ), and $x=2$ for 50.625 (or $3.7^{\wedge} 3$ ), and you'll see that 1 and 2 put you the same distance from the correct answer, so the midpoint between 1 and 2 must be where the volumes sum to $3^{\wedge} 3$. In other words, $x=1.5$ inches.

## MANUAL

It is only possible if one cup is inside another, at which point it becomes trivial. So, for example, you could place a penny in one cup, and then two pennies - and the previous cup and its contents - inside a second cup, and then the remaining seven in the third cup. There are many options, but they all boil down to getting the idea that two of the cups must be nested.

## THE TYRANT

If I were to split my marbles evenly, 50 in each jar, then the 50/50 chance of getting either jar would keep my odds of survival at precisely $50 \%$. However, if I place one white marble in one jar, and the other 99 marbles in the other, my chances go up to $1 / 2^{*} 1+$ $1 / 2 * 49 / 99$, or $74 \%$. This is as good as it gets. Still not a chance I'd take willingly without significant duress, but a lot better than $50 \%$ !

## THE FINAL CAMOUFLAGE

The theme was colour, and the words were ash, bole, ceil and red. I was stuck on a theme relating to trees for a long time.

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[^0]:    Can you work out what the words were?

[^1]:    Can you find the solution?

[^2]:    Can you find the words?

